

Technical Conditions & Equipment

FITZ! Zentrum für Figurentheater

Address: Eberhardstraße 61
70173 Stuttgart
Germany

Contacts:
Artistic Director: Katja Spiess
Technical Contact: technik@fitz-stuttgart.de
Technical Team: Nadja Weber – 0049 1577 156 9909
Alex Schmidt – 0049 170 8336990
Heinrich Hesse - 0049 176 24172861

Phone: 0049 711 2368684
E-Mail: info@fitz-stuttgart.de

Main Stage

Please note: mobile Equipment might be in use in the studio as well.

Room: Black box with fixed auditorium, fixed rig
Seating: fixed seats, slight slope
Additional mobile seating available
Control room: No separate control room. A control table is possible either in the last row in the auditorium or on stage.
Max. audience number: 110 fixed seats (minus optional control positions, approx. 8 seats)
Up to 130 seats with additional mobile seating
Dressing room: 1x room w/ shower
1x room w/o shower
Rooms are assigned with regards to performance schedule.

Stage:
Width: 8,35 m (approx. 27.4ft / 9.1yd) downstage
10,70 m (approx. 35ft / 11.7yd) backstage
Depth: 10m (approx. 33ft / 11yd) from 0-Line (base line/masonry line)
Walls: Black paint
Headroom: 3,35m (approx. 11ft / 3.7yd)
Floor: black wood flooring
Black vinyl marley dance flooring available for whole stage area
Curtain: black curtains (no front curtains!)

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Flats: black velvet flats 1,2m wide (approx. 4ft / 1.3yd)
Platforms: 18x Schnakenberg scissor platforms 1m x 2m (3.3x6.6ft / 1.1x2.2yd)
2x Schnakenberg plug-in leg platforms 1m x 2m (3.3x6.6ft / 1.1x2.2yd)
1x Schnakenberg plug-in legs platform 1m x 1m (3.3x3.3ft / 1.1x1.1yd)

Lighting:

Dimmers: 48x 2kW (total power capacity 30kW)

Lighting desk: AVAB Presto 120 channel

Lights:

PC lanterns: 20x Selecon Acclaim 650W

12x Selecon Compact 1kW

4x Strand Cantata 1kW

Profile spots: 6x ETC S4 Junior 25°-50° 575W, optional Iris

6x ETC S4 25°-50° 750W, optional Iris

2x ETC S4 90° 750W, optional Iris

2x Teatro Tratto-II 22°-40° 1kW

PAR cans: 4x PAR64 longnose black

10x PAR64 shortnose black

Various lamps (CP60, 61, 62, 95) available

8x Par36 Pinspot

LED: 5x LED PAR Cameo Flat Pro RGBWA 18x3W

4x LED Rampe Cameo Pixbar 600 RGBWAUV 12x12W

Floodlights: 2x Coemar Sequenza symmetrical 1kW

2x Selecon Acclaim asymmetrical 500W

Misc: 1x Look Unique 2.1 Hazer

1x Look Viper NT smoke machine

2x Varytec LB400 UV Light

Sound:

Mixing desk: 1x Yamaha MG116CX 16 Inputs 4/2 Outputs

1x Phonic Summit Digital 16 Inputs, 8/2 Outputs

PA: Stage front: 2x LD Systems Stinger 8A G3 Active 300W

Stage back: 2x LD Systems Stinger 15 G3 passive

Stage side: 1x Electro-voice ELX118P Active Subwoofer

Auditorium back: 2x LD Systems SAT242 Passive

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Monitors: 2x Electro-voice ELX112P Active

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Studio stage

Room: Black box with fixed auditorium, fixed rig
Auditorium: sloped
Seating: fixed wooden benches
Additional mobile seating possible
Max. audience number: 50 (max. 60)
Dressing room: No separate dressing room. Table and mirrors are available backstage. Depending on performance schedules it is possible to use the Main stage's dressing rooms.

Stage:

Width: 7,41 m (~ 24.31ft / 8.1yd)
Depth: 6m (~ 19.7ft / 6.6yd) from 0-Line (masonry line)
Headroom: 2,63m (~ 8.6ft / 2.9ft)
Floor: fixed black marley dance floor
Curtain: black backdrop (Trevira CS)
Flats: 2x black velvet flats 1,2m wide (~. 4ft / 1.3yd)

Lighting:

Dimmers: 24x 1kW (total power capacity 22kW)
Lighting desk: MA Lightcommander II 24/6
Lights:
 PC lanterns: 16x Selecon Acclaim 650W
 Profile spots: 2x ETC S4 Junior 25°-50° 575W, optional Iris
 1x ETC S4 Junior 26°, 575W, optional Iris
 Fresnel: 4x Coemar Zenith 500W
 Floodlights: 2x Selecon Acclaim asymmetrical 500W
If needed it's possible to use available lights from the main stage too. Please give advance notice!

Sound:

Mixing desk: Yamaha MG12, 12 Inputs, 4 Outputs
PA: Stage back: 2x the box pro Achat 204 A
Monitors: 2x Lyric Opera 110 Active

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Additional Equipment for both stages

Microphones:	2x Shure Beta 58A 2x AKG C391B 2x DI-Box passive
Control:	2x CD-Player Denon DN-C620 1x CD-Player Denon DJ DN-D4500MK2 1x Laptop Windows 10 (please give advance notice if you need to use it)
Video:	1x Beamer Vivitek DU978-WT 5000 Ansi-lumen 1.39 – 2.09:1 1x Blacky DMX shutter 1x Screen AV Stumpfl Vario 32 365cm x 200cm (~ 12ft x ~6.6ft/ ~4yd x 2yd) 1x HDMI over Ethernet
Licht:	1x Presto AVAB 60 Kanal 1x MA lightcommander 12

Please check availability of equipment ahead of your setup date w/ the tech staff.